

attitude, they have been begirt with too much iron, for the melting movements of the heart. Their whole centre appears too much arrogated and occupied by the spirit of severe design, urging them toward some defined end, to be sufficiently at ease for the indolent complacency, the soft lassitude of gentle affections, which love to surrender themselves to the present felicities, forgetful of all "enterprises of great pith and moment." The man seems rigorously intent still on his own affairs, as he walks, or regales, or mingles with domestic society; and appears to despise all the feelings that will not take rank with the grave labours and decisions of intellect, or coalesce with the unremitting passion which is his spring of action; he values not feelings which he cannot employ either as weapons or as engines. He loves to be actuated by a passion so strong as to compel into exercise the utmost force of his being, and fix him in a tone, compared with which, the gentle affections, if he had felt them, would be accounted lameness, and their exciting causes insipidity.

Yet we cannot willingly admit that those gentle affections are totally incompatible with the most impregnable resolution and vigour; nor can we help believing that such men as Timoleon, Alfred, and Gustavus Adolphus, must have been very fascinating associates in private and domestic life, whenever the urgency of their affairs would allow them to withdraw from the interests of statesmen and warriors, to indulge the affections of men: most fascinating, for, with relations or friends who had any right perceptions, an effect of the strong character would be recognized in a peculiar charm imparted by it to the gentle moods and seasons. The firmness and energy of the man whom nothing could subdue would exalt the quality of the tenderness which softened him to recline.

But it were much easier to enumerate a long train of ancient and modern examples of the vigour unmitigated by the sensibility. Perhaps indeed these indomitable spirits have yielded sometimes to some species of love, as a mode of amusing their passions for an interval, till greater engagements have summoned them into their proper element; when they have shown how little the sentiment was an element of the heart, by the ease with which they could relinquish the temporary favourite. In other cases, where there have not